

Samer Ratib Zeidan, 2022

Volume 8 Issue 1, pp. 60-63

Received: 1st October 2021

Revised: 03rd March 2022

Accepted: 15th March 2022

Date of Publication: 16th March 2022

DOI- <https://doi.org/10.20319/pijss.2022.73.6063>

This paper can be cited as: Zeidan, S. R. (2022). *Exploring Work Placement Experience: Case of the University of Technology, Mauritius*. *PEOPLE: International Journal of Social Sciences*, 8(1), 60-63.

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TASTE MY TEARS

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Abstract

The poem focuses on the pains of the heart and the tragedy an orphaned soul would feel. It aims to put the feelings into words to give a voice to emotions and to the people who suffer from similar problems but are unable to voice them. The methodologies used are not many and are primarily related to poetry and rhyme scheme. The poet moves on to describe how his soul is orphaned. Alone in this world, the soul is without a guide to ease his passage and lead one to his or her lover. In his tears, his final hopes remain that she will be able to share his fantasies and love with him by tasting them and feeling the embrace and kiss that he sent her, along with the emotions he sustained inside his salty droplets. That kiss is the same one that concealed his desolation and sins for far too long, and that kept those aching distresses that plagued his heart invisible to the people around him for inside, hope remained that he shall find a way to reach his lover and lay his eyes upon her—concluding that love reigns above all.

Keywords:

Soul, Heartbreak, Love, Distance, Tragedy, Hope

POEM

At Bay, my heart is kept
Salty meadows of the liquid state form the ideal prison for my motherless spirit
A curse bestowed on me by whatever force governing this world
For reasons I have yet to decipher
And they remain beyond my understanding
At the end of the world, I trace my tears
Pathways, I explore
Perhaps, an ancient passage lay concealed under an undusted patch of time
Perhaps a long-lost lover's tide may bare my wretched tears
Mistaking them for their own ocean droplets
My Darling, my droplets of strain are masked by salty sorrow
Sustained inside every spec of liquid particles
Tell me! Can I trust you in distinguishing them from wonted ocean water?
If deceived by eyes, were you
You need only ask your tongue, for taste can never lead you astray
Taste My Tears!
Let the thirst of your buds be extinguished by the tears of an orphaned soul
A soul orphaned by the time
And disfigured by disappointment
Salty they may be at first
But moist is their core
Which houses memories and fantasies
That stood the test of time
For not even the years can wither a kiss as honest as mine
One that is so dank, so mellow
Yet throbs with despair
Tell Me! Were you able to sense it?
Were you able to unveil the shattered fragments of melancholy that are invisible to the naked
eye?
For unseen, they remain

Concealed behind my smile, the one, and only smile that was and still is the lair for my
Sins and desolation
The one and the same that served as a façade to the tremor that never ceased to
Antagonize my heart, and that maimed its vessels in which my red lava roamed
Tell Me! For the last time
I ask
Is it my fate to endure what no man can endure?
Or is it
That throughout my odyssey
At the end of the rainbow
I shall arrive.

Poem Description:

The poem addresses the pain that distance can inflict on a lover's heart and the strain that aches lovers separated by miles and miles of ocean water.

In the first part, the poet describes how his heart is chained and kept still at the docks, never sailing to meet his lover's embrace. The pain is described as so forceful that it was as if a God-like force was behind this sorrowful fate.

The poet then continues to explain that as the secret of the world cannot be broken down and understood so is the reason behind the poet suffering for, he still doesn't know if it is a curse or punishment or perhaps something else.

The poet then describes his plan of reaching his lover in a way that not even the Gods can stop him for he stands at the edge of the world facing the ocean and cries tears of pain and love and lets them fall into the salty ocean water where the saltiness of his tears will disguise them as normal ocean droplets and the tide will send them to his lover.

And since the poet is unable to tell or show his lover what he so painfully wants to show, he puts all his feelings, emotions, and despair inside his tears. He urges his lover to distinguish his tears from regular ocean water implying that she tastes his tears if she couldn't discern them from the water itself.

The poet moves on to describe how his soul is orphaned. Alone in this world, his soul is without a guide to ease his passage and lead him to his loved one. It is in his tears that his final

hopes remain that she will be able to share his fantasies and love with him by tasting them and feeling his embrace and kiss that he sent her along with the emotions he sustained inside his salty droplets. That kiss is the same one that concealed his desolation and sins for far too long and that kept those aching distresses that plagued his heart invisible to the people around him for inside a hope remained that he shall find a way to reach his lover and lay his eyes upon her.

In the end, the poet asks himself and the world if it is his fate to suffer this insufferable pain or if his treacherous road is going to lead him to the treasure that is his lover.

Authors' Description:

Samer Zeidan is an accomplished writer and poet with a myriad of experiences under his belt. An already published author of the short story PARANOIA, he is issuing a new wave of a new style of writing and poetry. His style is a mix of the old and the new descriptions of love and passion mingled with sorrow. A pioneer in the field of English Studies of literature and Linguistics he is a holder of various certifications from some of the most prominent universities across the world that were offered through verified and accredited online platforms such as the Harvard and MIT owned edx and the platform of Coursera. Some of his certifications include a Certificate of Proficiency in English Level C2 from the Cambridge English Language Assessment and The University of Michigan. Effective Communication Capstone Project from the University of California Boulder, High-Impact Business Writing from the UCI Division of Continuing Education by the University of California Irvine, Successful Negotiation: Essential Strategies and Skills from the University of Michigan, Successful Presentation from the University of Colorado, The Strategy of Content Marketing from UCDAVIS University, Upper-Intermediate English: Business and Globalization from UPValenciaX, an online learning initiative of Universidad Politecnica de Valencia, and Writing and Editing: Word Choice and Word Order from the University of Michigan Greek and Roman Mythology from the University of Pennsylvania, with another degree of English Studies coming his way soon from the University of Science and Technology, Samer Zeidan is a true English prospect.