

Conference Name: SSHRA 2025 – Social Science & Humanities Research Association International  
Conference, 21-22 April, London  
Conference Dates: 21-Apr- 2025 to 22-Apr- 2025  
Conference Venue: The Tomlinson Centre, Queensbridge Road, London, UK  
Appears in: PEOPLE: International Journal of Social Sciences (ISSN 2454-5899)  
Publication year: 2025

Bennabhaktula Lavanya, 2025

Volume 2025, pp. 112

DOI- <https://doi.org/10.20319/icssh.2025.112>

This paper can be cited as: Lavanya, B.(2025). *Beyond Borders: The Legacy of Indian Miniature Paintings in the British Museum*. SSHRA 2025 – Social Science & Humanities Research Association International Conference, 21-22 April, London. *Proceedings of Social Science and Humanities Research Association (SSHRA)*, 2025, 112

## **BEYOND BORDERS: THE LEGACY OF INDIAN MINIATURE PAINTINGS IN THE BRITISH MUSEUM**

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### **Abstract**

*"Beyond Borders: The Legacy of Indian Miniature Paintings in the British Museum" explores the journey of Indian miniature paintings from their origins in the courts of Indian rulers to their placement in one of the world's foremost museums. This paper examines the cultural, historical, and artistic value of these paintings, shedding light on their role in shaping global perceptions of Indian art. By analysing select pieces in the British Museum's collection, this study reflects on the legacy and continuing influence of Indian miniature art in contemporary museum practices. By exhibiting these paintings, the British Museum provides a platform for audiences to engage with Indian cultural history. This encourages a broader understanding of Indian traditions, religious iconography, and historical events, while highlighting the unique visual language of Indian miniatures.*

### **Keywords:**

Art, British Museum, Conservation, Culture, History, Legacy, Miniatures, Tradition